

Fragile Palm Leaves

MS ID 2688

Room 3A

suttaniddesa

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နဝပမာယသုဒ္ဓါဂဇာဝဿအရပာဇ်တာသဗ္ဗသမ္ပန္နဿ။ ။ သိက္ခတ္ထံပုတ္တလကောသယံ။ ပရိတ္တဗယံ
သုဿနံ။ ပဗ္ဗိန္ဒြာရဗေသကနာသန္တံ။ ပဗ္ဗိန္ဒြာသေဝဇ္ဇတ္ထံ။ ။ သန္တုပ္ပယိကာရမ္ပ။ ယသိဝဿဝဗ္ဗသဂိနီ။
သန္တုဇ္ဇသံကရိယာမိ။ ကတ္ထနုတ္တုတ္တဝဇ္ဇနံ။ ။ ဝေါရုဇာယိကောရနကာ။ သန္တုပယပဗ္ဗဝဇ္ဇနံ။ ။ ဝာ
ရယိတ္တနုနိဇ္ဇသံ။ ပိတ္တာရနယဒဏာ။ ။ ဝဿကိန္တုဒဿိဋ္ဌံ။ ကရိယသုတ္တဝဇ္ဇနံ။ ကိန္တုပုတ္တုဒဏတ္တ
ထဿသနုဿပိ။ သတ္တိကာဝိ။ ။ ဟတ္ထဒဏတ္တဒဏ္ဍာရသုဗ္ဗာဏာဝိဒဿဒဿဝဗ္ဗာရသန္တုဝါလယာက
ပယိပန္တုဒဿဒိဂိန္တုဗ္ဗယံကတ္ထယနာဝရိယနု။ ကဿာနုတ္တုတ္တံ။ ရတနုတ္တယပဏာပုဗ္ဗင်္ဂပိပုဗ္ဗပုဗ္ဗဝံ။
ဒဿဝဇ်ဂိယနု။ ယပာပာပုတ္တုတ္တံ။ သုဿနိပိတ္တကတ္တာဓ။ ပရိယကံပရယာဇနံ။ သဗ္ဗာဂမဿပုဗ္ဗဝံ။
ဝတ္တုဗ္ဗဝတ္တုဗိဗ္ဗာဝိ။ ဝတ္တုဗိဗ္ဗာဝိ။ ပုဗ္ဗာပုဗ္ဗာဝိ။ ဗိဗ္ဗာပကောသလဿိဝဿ။ နာပပနုဗိဗ္ဗံ။ သာပု
နာပိ။ ဝိဗ္ဗာသနာပုဗ္ဗာပုဗ္ဗာဝိ။ ဗ္ဗာသနုတ္တံ။ ဒဿပဿနာပံ။ သန္တိကပ္ပတ္တိ။ ဒိဝိဗ္ဗာသနာပံ။ ဣဝပနုသိက္ခာ

[illegible]

[illegible]

[illegible][illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with some characters appearing in larger, more decorative forms. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text. Like the first leaf, it features two circular holes for binding. The script is consistent with the one on the first leaf, representing a continuous text or a separate entry in a collection. The ink is dark, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered '١٥٥' (155) in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

[A large section of the manuscript page containing dense handwritten text in a cursive script, likely representing the main body of the letter or document.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

တောဝယ်သို့။ ထိုအခါ၌ နေရာအားလုံးတွင်
 တောဝယ်သို့။ ထိုအခါ၌ နေရာအားလုံးတွင်
 တောဝယ်သို့။ ထိုအခါ၌ နေရာအားလုံးတွင်
 တောဝယ်သို့။ ထိုအခါ၌ နေရာအားလုံးတွင်
 တောဝယ်သို့။ ထိုအခါ၌ နေရာအားလုံးတွင်

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin, which appear to be from a binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin, which appear to be from a binding.

Handwritten Burmese text in a cursive script, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten Burmese text in a cursive script, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page. There are some faint horizontal lines visible in the background.

[Faint, illegible handwritten Burmese script]

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section includes a prominent title or heading in the center, followed by several lines of text. The script is consistent with the top section, suggesting a continuous document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This page also contains a full-width line of text at the top, followed by several lines of cursive script. The text is well-preserved and clearly legible, though some characters may be difficult to decipher due to the cursive style. The page is otherwise blank, with no other markings or illustrations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large, dark circular marks or holes visible in the center of the page, which appear to be remnants of binding or damage to the original document.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large, dark circular marks or holes, similar to those in the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The script is consistent with the one above. The text continues the narrative or contains related information. The leaf shows signs of age and wear, with some discoloration and slight damage to the surface.

[illegible]

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

ကတိတ္ထနိပါတယဂါပါနိပိတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

ပထမောဒ္ဓကနိပါတံ

တက္ကသိုလ်

အလောင်းအစားပြုစုထားပါသည်။
အလောင်းအစားပြုစုထားပါသည်။

တက္ကသိုလ်

အလောင်းအစားပြုစုထားပါသည်။

အလောင်းအစားပြုစုထားပါသည်။

တက္ကသိုလ်

အလောင်းအစားပြုစုထားပါသည်။

အလောင်းအစားပြုစုထားပါသည်။

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

[illegible]

..X(X)(X)(X)(X)

[Faint handwritten Burmese script]

စာပေများကို နှစ်စဉ် ဖတ်ရှုရန် အစီအစဉ် ရေးသားထားသည်။

၁၂၀၈ ဟု ကတုကံဒေယျံ နိဒါယသန္တိ ဟိ တုပဒါရယျာဒေဝဂုဏ်မိတ္တံ စိန္တိ အာမာတုပကသောမ

၂၁၆

१०० ०' ०' ०' ०'

2-15-11

განაგებდა და აგებდა მანამ, რამდე

ጊዜያዊ ጥያቄዎችን ለመሟላት

శ్రీమద్రామాయకాండ

1881

၂၀၀၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

1. 28 2. 28
3. 28 4. 28

စာအုပ်အမည်

နိဗ္ဗာန်သုတ္တံ၊
ပထမောသနိပါတ်။

ယထာကဋကဏ္ဍဝိသုဒ္ဓိက

တတကုသိုလ်ပာဝိတတ္ထိ၊ ဘာဝိဗြာနာဒိကဏ္ဍ၊
 ဝိသုဒ္ဓိ၊ ဘာဝိဗြာနာဒိကဏ္ဍ၊ ဝိသုဒ္ဓိ၊

၆၂-တက္ကသိုလ်ကုလသမဂ္ဂပည့်ဝိဇ္ဇာယဉ်းကဏ္ဍ

ဒီဗုဒ္ဓိယာသက္ကရာဇ်

ကောသလဝတ်ပုံနိကာဂါထာမဿ။

ကမ္ဘာ့ဇာမာဝုဋ္ဌာနိယဗျူဟ

၁၈၈၃ ခုနှစ်

ဒို့ဒို့နုပသတိတိ။

అక్షంకరమ్:

()

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲמֹנִית וְאֶת-מוֹאָבִית

— 283 —

ကိပ်ငွေ၊ ယာဉ်၊ ရေကန်တို့ကဲ့သို့ ချီယံယာယ

မထွာကန့်ကရ်ရာဝံဒ်ဝေ

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(၁) မြန်မာ့အလင်း

[illegible]

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62250 (6) 62250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ပုံတိကဗျာသီလိယာယုတ္တံ

ဒုတိယသီလိယာယုတ္တံ

တတိယ

သီလိယာ

ပုံတိကဗျာ

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ဟာဂုဏ်လသပွဲ

2240000000

[illegible]

ယူသိတမ္ဗံ ဟံ နဝဿသမ္ဗုဒ္ဓိတောရတက္ကဋ္ဌာယမ္ဗုဒ္ဓယ

သုသာနသုတ္တံ
ကုသလသုတ်

ဤသုသာနသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော ကုသလဂုဏ်များကို ဖော်ပြထားသည်။
ဤသုသာနသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော ကုသလဂုဏ်များကို ဖော်ပြထားသည်။
ဤသုသာနသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော ကုသလဂုဏ်များကို ဖော်ပြထားသည်။
ဤသုသာနသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော ကုသလဂုဏ်များကို ဖော်ပြထားသည်။
ဤသုသာနသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော ကုသလဂုဏ်များကို ဖော်ပြထားသည်။

၆၂၅ နိဗ္ဗာန်သုတ်ပါဠိတော်

သုတ္တန်တော်

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၂၂ နာမည်ရှိတယ်။ ပြီးမှတော့ နာမည်ရင်းကား

၁၈၅၆ ခုနှစ်

0 11111111 1111 0 00 1111

ပြုစုထားသော အလုပ်အကိုင်များကို ကြည့်ရှုနိုင်ပါသည်။

ဒုတိယမြောက် ပဉ္စ

မှတ်တမ်းတင်ပါသည်။

[illegible]

အထွေထွေအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

ဟောတော်
မူပါဝံတောမာဠာဗာဠာဠာဠာဠာ

ဘဝဠာဠာဠာဠာဠာဠာဠာဠာဠာ

[The following section contains approximately 10 lines of handwritten Burmese script.]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. There are some dark spots and stains on the paper, particularly in the center and towards the right.

သတပုပ္ပပဓါယကသမ္ဘာပုပ္ပလေခဉ္စ
သုလက္ခဏာယကသမ္ဘာပုပ္ပလေခဉ္စ
သတပုပ္ပပဓါယကသမ္ဘာပုပ္ပလေခဉ္စ
သုလက္ခဏာယကသမ္ဘာပုပ္ပလေခဉ္စ
သတပုပ္ပပဓါယကသမ္ဘာပုပ္ပလေခဉ္စ
သုလက္ခဏာယကသမ္ဘာပုပ္ပလေခဉ္စ
သတပုပ္ပပဓါယကသမ္ဘာပုပ္ပလေခဉ္စ
သုလက္ခဏာယကသမ္ဘာပုပ္ပလေခဉ္စ
သတပုပ္ပပဓါယကသမ္ဘာပုပ္ပလေခဉ္စ
သုလက္ခဏာယကသမ္ဘာပုပ္ပလေခဉ္စ

၁။ ဣဟာဥမတိဝိသယသဒ္ဓါနိဝါ

သန့်သန့်တင့်တင့်စွာအောင်မြင်ပါစေ

ဟာကနုဂယုတိလ္လာအံတာဂ္ဂဗျသံ၊

သုတေသန

ပြည်ထောင်စုကလေးများနှင့် ကလေးကလေးများနှင့် ပတ်သက်၍

သတိရှိတနာတံ

တၢ်ကိတၢၢ်ဂံၢ်ပုၤ။

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

သုဒ္ဓါဝါသနာယမညိတန္တိတေကမ္မိ

ယတန္တိတေကမ္မိတန္တိတေကမ္မိ

သုဒ္ဓါဝါသနာယမညိတန္တိတေကမ္မိ

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်

ဦးမောင်မောင် ဦးမောင်မောင် ဦးမောင်မောင်

ဦးမောင်မောင် ဦးမောင်မောင်
ဦးမောင်မောင် ဦးမောင်မောင်

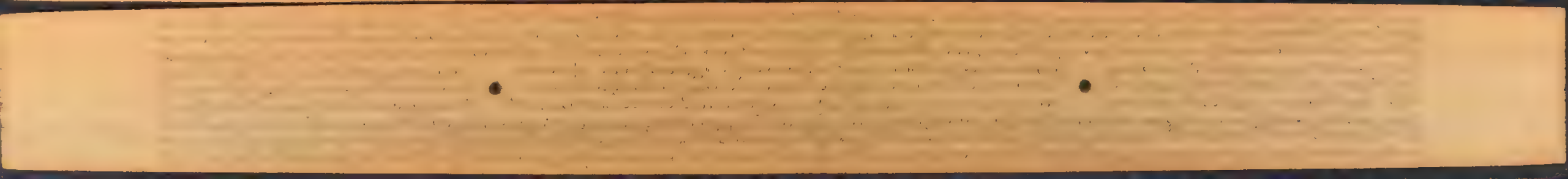
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်
ဦးမောင်မောင် ဦးမောင်မောင် ဦးမောင်မောင်

အသံသယရှိစွာ နှစ်သက်ကြွေးမြှားသော အသံသယကို ခံစားရသူ
{ ယုဝိတာဝါဒီ ပုဂ္ဂိုလ်တို့က သာကကမ္မရဏပစ္စယာပရဏိပတ္တိ အပါယောဂဇာတိ
ဈာနိသုပစ္စုပ္ပန် ပုဂ္ဂိုလ်တို့က ဟောပြောသော သာကကမ္မရဏပစ္စယာပရဏိပတ္တိ

မဂ္ဂလေပုဿသဒ္ဓါ

ဂိဇ္ဈဝါဒီယဝိသုဒ္ဓါ

အသံသယရှိစွာ နှစ်သက်ကြွေးမြှားသော အသံသယကို ခံစားရသူ
ယုဝိတာဝါဒီ ပုဂ္ဂိုလ်တို့က သာကကမ္မရဏပစ္စယာပရဏိပတ္တိ အပါယောဂဇာတိ
ဈာနိသုပစ္စုပ္ပန် ပုဂ္ဂိုလ်တို့က ဟောပြောသော သာကကမ္မရဏပစ္စယာပရဏိပတ္တိ
မဂ္ဂလေပုဿသဒ္ဓါ
ဂိဇ္ဈဝါဒီယဝိသုဒ္ဓါ



[Faint handwritten text at the bottom of the page]

310

အပျိုတပည့်မလေးကတစ်ယောက်အာ

နိဗ္ဗာန်သို့ အသွယ်ပေးသော နိဗ္ဗာန်သို့

3) 3000000

တပည့်တို့၏ယာဉ်ပင်ပန်းမှု

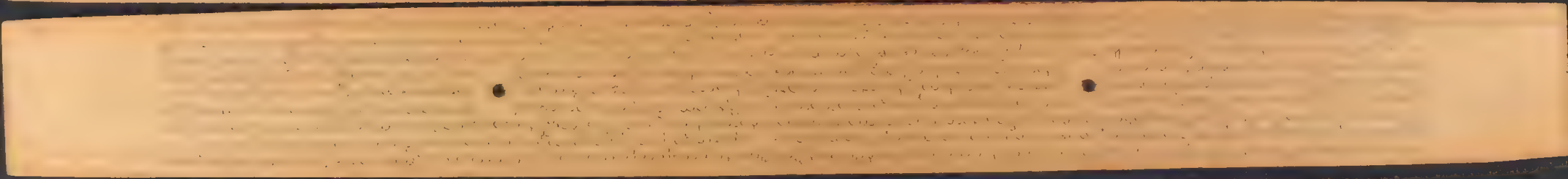
100

ကလေးသားဝတ်စုံ

ဗြဟ္မာစိဝတ်သံဃာယော၊ ဗြဟ္မဗိမ္ဗ

တို့ကလည်း အထူးအားဖြင့် ကိုယ်ပိုင်အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် နှစ်ခြင်းစေလိုကြသည်။

ပုံကဏ္ဍအကဏ္ဍဝေဟာ။ အကောဇ္ဈကောဇ္ဈာသံ



သာလှာ
သကလသနိသမကိဗ္ဗာ

သမ္မနုလောလ
ဝိသိ

တ္တဗ္ဗာသသ္မာဗသပ္ပသက္ကာဗ္ဗိယံ
သပ္ပသပ္ပပါနိကဗ္ဗာ

100
100
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

အသံအသံ
အသံအသံ
အသံအသံ

ကမ္ဘာ့အသံ
အသံအသံ

အသံအသံ
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အသံအသံ

အသံအသံ
အသံအသံ

ကံစွဲ
ပတ်ပလာကောလိကာတိတိအာဒိဟဟံသဒ္ဓန္တိတိယံပရယာပတဒ္ဓ
ထဝါထိအာဒိနာပရဒသကောပဘူတိယာဝဒသသဟသပာ
အဗ္ဗဒကောမယာပဒသသရဗ္ဗိယာဝိသုတိရက္ခိ
ကရိပကကော

နုပပိဘတိဘာဝါဘာပဝ
ဥပပူဇယျဒိပုဓာရိသောဝိ
သာဝိဘိက္ခဝပဝိသဟိအဗ္ဗဒနိယာဝကော
ပိဝတပိကာကစဉ်းနစဝမကပယံသဝ
ဥကရက္ခိတံစပက္ခိဝဟပိကာကစဉ်း
နာသဟဝကဝဝသဒ္ဓသိတနာကကိကက
သယညာပပိဝိသုပ္ပိသဒ္ဓိဒ္ဓိနာပက

မိုးနီရဲသောနေ့ရက်

[illegible][illegible]

အလှူငွေ
ယာယယ-

အလှူငွေ
ယာယယ-

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၈၈၈

ကမ္ဘာတော်ကတော်ကတော်

ကမ္ဘာတော်ကတော်ကတော်

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ကမ္ဘာတော်ကတော်ကတော်

ပဏ္ဍိတပုဂံသမ္ဘာတေရာဟာသ

ယဇ်ဇာသပုဂံသမ္ဘာတေရာဟာသ
ပဏ္ဍိတပုဂံသမ္ဘာတေရာဟာသ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

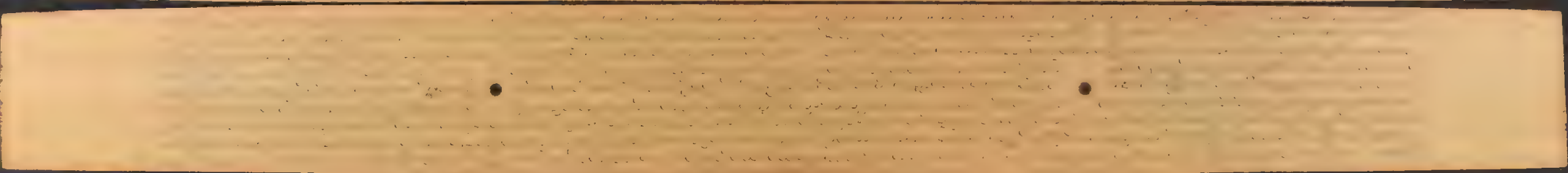
မနာဝသသံပိတုပဋကထာ

ပုဂ္ဂိုလ်သမ္ဘဝသံသရာသမ္ဘဝသံသရာ

ဒုတိယသမ္ဘဝသံသရာသံသရာ

သံသရာ

[illegible]



၂၀၁

သညာပရိပဋိသညာ

သီတသံလိပ်ပညာသံ

သုတ္တံသုတ္တံသုတ္တံ

ဝိကဝေဒနာသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the leaf. There are some dark spots and signs of wear on the leaf.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the leaf. There are some dark spots and signs of wear on the leaf.

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf shows signs of age, including small holes and discoloration.

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf shows signs of age, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ကလေးသားဝိသုဒ္ဓိတရားဝိသုဒ္ဓိတရား

မယ်

ဒီသားစိသပ္ပာယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

သမ္မိတ

သမ္မိတ

သမ္မိတသမ္မိတ

သမ္မိတသမ္မိတသမ္မိတ

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript strip. The script is consistent with the first strip. The text is arranged in approximately 10 horizontal lines. Two small circular holes are visible, similar to the first strip, indicating it was part of a bound volume.

သတင်းစာတော်ကြီး
စာပေဓာနသုတေသန

မူပိုင်ခွင့်တရားဥပဒေနှင့်အညီ

[illegible]

2010

[illegible]

5

ms. 2 p. 2

ပျဉ်းမနုဿိယသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့သည် နတ်ဘုရားအား နတ်သမီးတို့ကို ပေးအပ်ခဲ့ကြောင်း ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို မကောင်းမှုတို့ကို မပြုရန် တောင်းဆိုခဲ့ပြီး နတ်သမီးတို့က နတ်ဘုရား၏ တောင်းဆိုချက်ကို လိုက်နာခဲ့ကြောင်း ဖော်ပြပါသည်။

သုတ္တံ

ဤသုတ္တံတွင် နတ်တို့သည် နတ်ဘုရားအား နတ်သမီးတို့ကို ပေးအပ်ခဲ့ကြောင်း ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို မကောင်းမှုတို့ကို မပြုရန် တောင်းဆိုခဲ့ပြီး နတ်သမီးတို့က နတ်ဘုရား၏ တောင်းဆိုချက်ကို လိုက်နာခဲ့ကြောင်း ဖော်ပြပါသည်။

သုတ္တံ

၁၇၈၁ သွား ၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

၁၈၀၀ ပေါက်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Some words are more legible than others due to fading and ink bleed-through.

စာပေအသင်း
၆၀

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, appearing as a single line across the width of the page.

တက္ကသိုလ်

၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်နေ့

ဦးစွာ ကျေးဇူးတင်အပ်သော

ဦးစွာ သာသနာ့ဦးစီး

ဦးစွာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

אֲנִי הָיִיתִי בְּיָמָיו

[Faint handwritten notes at the bottom of the page]

ကျွန်ုပ်တို့၏အသံကို

၂၀၀၀-၁၀၀၀၀၀၀၀

[illegible][illegible][illegible][illegible][illegible]

သပတ္တိတာပိရိယသီလဂုဏာပွသဂစ္ဆန္တ။ ။ သဒ္ဓါရနာပိကာလဗု
ဒ္ဓိနာဒုကမ္ဘိသဗ္ဗတ္ထသုတ္တံ ပိရုကတ္တယပါ။ ။ ဂဒသိလောသပပူရ
ပုဗ္ဗသုဂတာယဝိရာဇကရန္တိကတ္တယာဝိသုတ္တံ နိဗ္ဗသဓမ္မာ
သဂဏ်တောပိရုပယိပုနိသာသနတ္ထံ။ ။ သပတ္တသဗ္ဗိကာဝမနက
တ္တနသုတ္တံ နိဗ္ဗသဓမ္မာကာရဉာဏန္တနမယာပတ္တံ။ ။ ဝံပုံညံ သုခဒါယကံ
။ ။ လောနုပုံရဲနုဗ္ဗန္တံ။ သဗ္ဗသတ္တပရနာဓာရကာ။ ရာဇာရန
ပိရုကတ္တသုသာသနံပဏံ။ ။ ဝိရိယံဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာပဏံ။

သတ္တုရနာ။ သဗ္ဗပိပါဏိရနာပတာဗ္ဗသုတ္တံ သဒ္ဓါရနာသဒ္ဓါ။ ။ လ
ဘာပပံဏာဝိသုဇာမဏ္ဍိအဗ္ဗရအာပုဗ္ဗသုတ္တံ။ ။ ဝိရိယံဝိဇ္ဇာသုတ္တံ
ယုရနာ။ သဗ္ဗရန္တိနသုသာသန္တာရဏာဝိဗုဒ္ဓိတိ။ ။ သုတ္တံ နိဗ္ဗသဓမ္မာ။
သတ္တုရဏံ။ ။ နုနုတ်တော်ရွှေ။ ။ ရာဇာသုဂတာလော။ နုတ်ဝိအချိန
ကွသုတ္တံ နိဗ္ဗသဓမ္မာ။ ကမ္ဘာဗြဟ္မာသုတ္တံ။ ။ ပုဗ္ဗသုတ္တံ။ ။ သာသနာသု
ဗ္ဗရနုဗ္ဗလိပါဏိဗြဟ္မာသုတ္တံ။ ။ သာသနာသု

